

# Technical Departments

(Camera, Sound, Studio)

## 3 Stage Plan

If you are considering a career change, currently studying TV Production or you're a recent business graduate wishing to pursue a career in the TV industry then it's time to get organised.

After you have meticulously ploughed through the [MFJTV Career Guides](#) and settled on a potential career path that suits your personality and future ambitions, it's time to start making a plan, and we're here to help you do that.

This three stage career plan is designed to break down the initial steps for gaining experience and finding paid work in the industry. Obviously everyone has varying degrees of success finding work depending on their approach and determination - so we have based this plan on our experience dealing with CVs, and feedback from companies and productions posting their requirements for candidates. This checklist should increase your chances of getting where you want to go.

Stage 1	Stage 2	Stage 3
<p>EXPERIENCE:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> If studying push for work experience via college/university.</li> <li><input type="checkbox"/> Look for runner opportunities, local news, corporate video companies.)</li> <li><input type="checkbox"/> Continue to work on student productions produced by the established film schools.</li> <li><input type="checkbox"/> Look to the collaborations board and the other collaborations providers.</li> <li><input type="checkbox"/> Go out and create your own work. Emulate the style of camera/sound that inspires you and see if you can recreate it.</li> </ul> <p>SKILLS:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Take your driving test if you do not have a licence.</li> <li><input type="checkbox"/> Volunteer to drive vans and minibuses to gain experience.</li> <li><input type="checkbox"/> Do you know how to coil a cable?</li> <li><input type="checkbox"/> Do you know how to pass a lens?</li> <li><input type="checkbox"/> Do you know how NOT to hold Ken-air?</li> <li><input type="checkbox"/> Do you understand the difference</li> </ul>	<p>EXPERIENCE:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Look for roles in kit rental.</li> <li><input type="checkbox"/> Look for runner roles to start to build up your experience.</li> <li><input type="checkbox"/> If you want to work in drama, create a network of contacts from short films, keep in touch with the 2nd and 3rd AC's you work with.</li> <li><input type="checkbox"/> Look for trainee positions with <a href="#">creative skillset</a> or <a href="#">GBCT</a>.</li> <li><input type="checkbox"/> Use your contacts to find trainee positions on commercials, promos, corporate, TV drama or digital content.</li> <li><input type="checkbox"/> Do you understand film formats and aspect ratios?</li> <li><input type="checkbox"/> Check MFJTV jobs board for opportunities.</li> <li><input type="checkbox"/> Do you camera people to act as a reference.</li> </ul> <p>SKILLS:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Can you efficiently prioritise the tasks of a camera assistant?</li> <li><input type="checkbox"/> Can you mark up a slate?</li> </ul>	<p>EXPERIENCE:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> You should have 3-4 camera people who use your services as an assistant.</li> <li><input type="checkbox"/> Work on short films as a loader if you are interested in drama.</li> <li><input type="checkbox"/> Gain experience in all areas of the industry that employ a large camera team (entertainment), this maximises your chances to earn money.</li> </ul> <p>SKILLS:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Are you able to demonstrate a professional attitude on set?</li> <li><input type="checkbox"/> Are you adaptable when working on different productions.</li> <li><input type="checkbox"/> Driving licence and your own car.</li> <li><input type="checkbox"/> Do you feel confident working with new people?</li> <li><input type="checkbox"/> Are you able to fit into an established team.</li> <li><input type="checkbox"/> Do you have the skills listed in the previous two stages plus a hearty work ethic and drive?</li> <li><input type="checkbox"/> Stat shooting more 2nd camera.</li> </ul>

<p>between F stops and T stops?</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Filters - do you know your Grads from your straights and how to hold them?</li> <li><input type="checkbox"/> Build on your floor box/bag (see guide).</li> </ul> <p>KNOWLEDGE:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Research example CVs to see what a great first CV should look like.</li> <li><input type="checkbox"/> Research kit hire companies to see if they are recruiting.</li> <li><input type="checkbox"/> Ask for work experience.</li> <li><input type="checkbox"/> Use MFJTV industry essentials to find training courses.</li> <li><input type="checkbox"/> Have you learnt basic set etiquette?</li> <li><input type="checkbox"/> Do you know the difference between working in scripted and non-scripted content?</li> <li><input type="checkbox"/> Think carefully about whether you wish to pursue a drama or factual path.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Do you know what the different board positions signify?</li> </ul> <p>KNOWLEDGE:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Do you know what is required from you as soon as you set foot on set?</li> <li><input type="checkbox"/> Do you know all the terms for the set amenities and the general film lingo?</li> </ul>	<p>KNOWLEDGE:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Look for work before the job you are on finishes.</li> <li><input type="checkbox"/> Have a network of ACs that know who you are and what you can do.</li> <li><input type="checkbox"/> Keep refining your CV, try and keep it down to one page.</li> <li><input type="checkbox"/> If you have designs to be a focus puller do you know your focus theory, and know how to use a Kelly calculator?</li> <li><input type="checkbox"/> Familiarise yourself with self employment and what is required of you - National Insurance Contributions, tax returns, etc.</li> </ul>
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